



**Environmental Analysis Form  
Montana State Parks Recreation Programs**

1. **Proposed Project Name:**
2. **Organization Applying for Funds:**
3. **Application Year:**

**PART I. PROPOSED ACTION DESCRIPTION**

1. **Type of proposed action (new trail construction, new snowmobile grooming route, relocation of existing trail, new trailhead structure, etc.):**
2. **Agency authority for the proposed action:**
3. **Name, address and phone number of grant applicant (if other than the agency):**
4. **Anticipated Schedule: (change as necessary)**  
 Estimated Construction Commencement Date:  
 Estimated Completion Date:  
 Current Status of Project Design (% complete):  
 Summarize precisely when (what time of year) project phases will be occurring:

5. **Location affected by proposed action. Include a map. If your project will take place on specific trails, ensure they are clearly identified here by name as well as on your map:**

6. **Project size -- estimate the number of acres that would be directly affected that are currently:**

	<u>Acres</u>		<u>Acres</u>
(a) Developed:		(d) Floodplain	<u>  0  </u>
Residential	<u>  0  </u>		
Industrial	<u>  0  </u>	(e) Productive:	
(existing shop area)		Irrigated cropland	<u>  0  </u>
(b) Open Space/ Woodlands/Recreation	<u>  0  </u>	Dry cropland	<u>  0  </u>
(c) Wetlands/Riparian Areas	<u>  0  </u>	Forestry	<u>  0  </u>
		Rangeland	<u>  0  </u>
		Other	<u>  0  </u>

**8. Permits, Funding & Overlapping Jurisdiction.**

**(a) Permits:** permits will be filed at least 2 weeks prior to project start.

Agency Name \_\_\_\_\_ Permits \_\_\_\_\_

**(b) Funding:**

Agency Name \_\_\_\_\_ Funding Amount \_\_\_\_\_

**(c) Other Overlapping or Additional Jurisdictional Responsibilities:**

Agency Name \_\_\_\_\_ Type of Responsibility \_\_\_\_\_

**9. Narrative summary of the proposed action (include reasons why project is necessary and benefits of the project):**

**10. Description and analysis of reasonable alternatives:**

**Alternative A: No Action**

**Alternative B: Proposed Action**

**Other alternative(s):**

**11. Evaluation and listing of mitigation, stipulation, or other control measures enforceable by the agency or another government agency:**

**(Note any agreements or contracts that would provide control measures or define responsibilities here.)**

**PART II. ENVIRONMENTAL REVIEW CHECKLIST**

Include a statement either here or under the No Action and other alternatives to describe the impacts of those actions. The checklist typically only illuminates the Proposed Action impacts.

**Evaluation of the impacts of the Proposed Action including secondary and cumulative impacts on the Physical and Human Environment.**

**A. PHYSICAL ENVIRONMENT**

Will the proposed action result in potential impacts to:	Unknown	Potentially Significant	Minor	None	Can Be Mitigated	Comments Provided
1. Geology and soil quality, stability and moisture						
2. Air quality or objectionable odors						
3. Water quality, quantity and distribution (surface or groundwater)						
4. Existing water right or reservation						
5. Vegetation cover, quantity and quality						
6. Unique, endangered, or fragile vegetative species						
6. Terrestrial or aquatic life and/or habitats						
7. Unique, endangered, or fragile wildlife or fisheries species						
8. The nesting or movement of migratory bird species						
9. Introduction of new species into an area						
10. Changes to abundance or movement of species						

**Insert comments here on each checklist item.** Number comments accordingly (1, 2, 3...). Be sure to address what sources were consulted for your determination of level of impact.

**B. HUMAN ENVIRONMENT**

Will the proposed action result in potential impacts to:	Unknown	Potentially Significant	Minor	None	Can Be Mitigated	Comments Provided
1. Noise and/or electrical effects						
2. Land use						
3. Risk and/or health hazards						
4. Community impact						
5. Public services/taxes/utilities						
6. Potential revenue and/or project maintenance costs						
7. Aesthetics and recreation						
8. Cultural and historic resources						
9. Evaluation of significance						
10. Generate public controversy						

**Insert comments here on each checklist item.** Number comments accordingly (1, 2, 3...). Be sure to address what sources were consulted for your determination of level of impact.

### **PART III. NARRATIVE EVALUATION AND COMMENT**

1. **Summarize the impacts of the proposed action and address any cumulative impacts:**

### **PART IV. PUBLIC PARTICIPATION**

1. **Public involvement:**

Describe how the public is/will be notified to comment on this current EA, the proposed action and alternatives. If your project work might affect neighboring landowners, have they been contacted?

2. **Comment Period:**

Have you provided a formal, 30-day public comment period for this project? If so, when was the comment period and how were comments solicited? What was the outcome of the comments?

3. **This level of public notice and participation is appropriate for a project of this scope having limited impacts, many of which can be mitigated. Is this a true statement for your project?**

### **PART V. EA PREPARATION**

1. **Based on the significance criteria evaluated in this EA, is an EIS required? (YES/NO)? If an EIS is not required, explain why the EA is the appropriate level of analysis for this proposed action.**
2. **Person(s) responsible for preparing the EA:**
3. **List of agencies or offices consulted during preparation of the EA:**

Add appendices as necessary